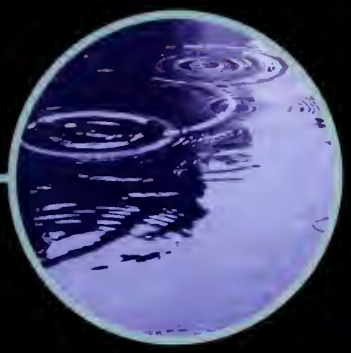

MARAC

Mid-Atlantic Regional Archives Conference

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Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia

On board the Scorpion, Sept. 3, 1906, Erie County Historical Society

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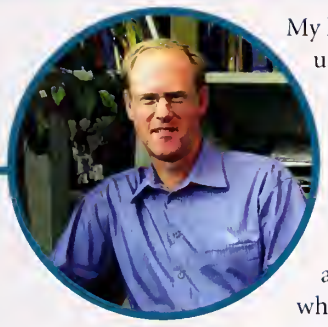
Digitized by the Internet Archive
in 2014

https://archive.org/details/midatlanticarchi4222unse

From the Chair ED GALLOWAY

MARAC Chair



My last column as Chair so I thought I'd use it to give you my thoughts on the "State of MARAC." After all we just celebrated our 40th anniversary, so what's in store for the future?

MARAC is alive and well in 2013 and growing ever stronger. There are now more than 1,000 members who belong to MARAC with the average rate of 27 new members joining every month. I think this is a testament to MARAC fulfilling its core purpose: *to promote and sustain the Mid-Atlantic archival community by providing exceptional and affordable conferences and professional development and educational opportunities, thereby fostering collegiality, collaboration and professionalism.* Our meeting attendance has grown so now it's common to attract 300 or more archivists to any given meeting. Our workshop attendance has risen and has attracted some top speakers and educators for such a reasonable cost.

To guide us along the way, MARAC's steering committee has reviewed and revised our strategic plan as we go forward. This process has forced us to reflect on the core purpose of MARAC and what we need to do to achieve our long-term plans and goals. As currently devised, it's a "living" document which will be reviewed on an annual basis by the Chair who will ensure that MARAC committees are engaged in appropriate tactics to meet our objectives.

MARAC has embraced the online environment and trying to be Web 2.0 savvy. Our nascent blog (http://marac-blog.blogspot.com/) is fully operational and a great resource to see what's going on in MARAC. And anyone can post an entry or comment on existing ones. I highly recommend you get plugged in to this resource if you're not already.

Much of our content that we have created through our technical leaflet series is freely available online. Since this content became available online in May 2012, the Publications page has been visited more than 2,200 times which I think means that the leaflets are being downloaded and consulted unlike when they remained in print format and could only be acquired at meetings.

We just completed a "soft" launch of our fledgling digital repository hosted by the Digital Repository at the University of Maryland (DRUM). This initial launch incudes several presentations given by participants at the fall meeting in Richmond as well as my remarks given at two different Business Meetings. Soon the online repository (http://drum.lib.umd.edu//handle/1903/12510) will contain back issues of the MAA as well as an archive of past conference programs. As we move forward, I highly encourage any and all presenters at the Erie meeting to consider contributing their content to DRUM. It's still owned by you and you control all the rights to the content. As a professional archival association, I just think we can and should provide a mechanism for capturing what's being presented at our conferences.

It's exciting to be a part of the ongoing dialogue among MARAC and our other regional archival colleagues as we improve and solidify our relationship with the Society of American Archivists. Just in the past year, I've benefited from the network we've created to share common concerns, ask questions, and form a united response to evolving crises. I've agreed to be a part of the continuing dialogue to find structure for this group and figure out how best to work towards common goals, especially in the area of advocacy. As resources become scarcer, now is the time more than ever to make sure the archives profession is united across the country.

And nothing has perhaps brought us more together recently than one natural disaster after another. My time as Chair has been bookended by Hurricanes Lee and Sandy, both unprecedented disasters that affected millions of people, not to mention our colleagues, repositories and collections. In both cases, however, MARAC rose to the occasion and effectively and quickly provided funds to help institutions cope and deal with the disasters they faced. Members and several vendors gave generously to the Disaster Assistance Fund enabling MARAC to provide the requested funds each and every time. Steering moved part of this fund into a line item in the budget so MARAC always has money available and does not always need to rely on giving alone, *but we appreciate everything you do give!*

You may not be aware that we've doubled the number of scholarships awarded to MARAC members who are new to the profession. After last year's successful "40 for 40" scholarship endeavor, the Steering Committee decided not to go back to just the four travel scholarships and two Modern Archives Institute (MAI) scholarships we previously awarded each year. Instead, we have doubled the travel scholarships and increased the MAI funding going forward to enable more participation from our youngest professionals, the future of MARAC.

With the future in mind, what could be a more helpful road map than the survey results we gathered last fall from so many of you? With a healthy 32% participation rate, the results will guide MARAC in formulating plans to address your important concerns and areas for improvement and develop strategies to examine those issues and educational challenges.

There's plenty more I could say and plenty of kudos to spread around but the fact of the matter is you should be proud of MARAC and its bright future. I have enjoyed my time serving as Chair and appreciate the opportunity to give back to MARAC as it's given so much to me.

Ed Galloway

MARAC Chair

Charting the Waters

MARAC IN ERIE, PA | APRIL 2013

The Future and Priorities of Archives

Don't miss this opportunity to learn and network at Erie's beautiful Bayfront Convention Center and Sheraton right on the lake. The exciting April 25–27 program features Sr. Joan Chittister, a Benedictine Sister of Erie, as the plenary speaker on Friday morning. A social scientist and author of over 40 books, Sister Joan will reflect on the meaning of vocation in her talk, entitled **It's Why You Do It That Counts: The Role of the Archivist in a Changing World.** She will focus on the special call of archivists as "keepers of any culture," and how that role is more necessary than ever in today's fragmented world. Captain Walter Rybka of the Flagship Niagara will give the Friday luncheon presentation titled "What do Ships

Watson-Curtze Mansion, Kitchen, John Baker, photographer, Erie County Historical Society.

Have to Teach?". Author of **The Lake Erie Campaign of 1813: I Shall Fight Them This Day**, Captain Rybka will share details about the Battle of Lake Erie in the context of the War of 1812 as well as information about his research and writing process. Please join us in helping celebrate Perry 200 commemorating the American victory in the Battle of Lake Erie, September 13, 1813, by attending a reception Friday evening at the Erie Maritime Museum and Flagship Niagara.
To add to your educational experience, choose from a variety of workshops on Thursday. These include the SAA workshop Digital Curation: Creating an Environment for Success [DAS] taught by Jackie Esposito, Pennsylvania State University; Introduction to Electronic Records

Watson-Curtze Mansion, view from east side showing solarium, Erie County Historical Society

with Bonnie Weddle, New York State Archives; "Let's Go On With the Show": Skills for Developing and Delivering Conference Presentations with Jim Gerencser, Dickinson College; Archival Appraisal with Jon Schmitz, Chautauqua Institution and Joni Blackman, Fenton History Center; and Managing Change in Your Archives with Fynnette Eaton, Eaton Consulting.

If tours are more your style, join a group after lunch on Thursday for a short walk to the Warner Theater. This beautiful building commissioned by the famous Warner Brothers and completed by Rapp & Rapp Company of Chicago in 1931, is listed on the National Register of Historic Sites. Sample some local wines on a tasting tour of the Mazza, Penn Shore and Arrowhead wineries in North East, PA. On Thursday evening, enjoy a tour of Millionaire's Row beginning at the Watson-Curtze Mansion in the West 6th St. Historic District. Refreshments and savories will be served at a majority of the sites.

Friday and Saturday Sessions offer plenty of options for everyone. A sample of Friday topics include; ***"Multiple Personalities/Multiple Professions"*** a panel discussion looking at celebrating the differences between our allied professions: archivists, librarians, museum curators, records managers, and historians; ***"Crowdfunding for Archives"*** where you can hear about how three archivists have funded their activities in nontraditional ways; and ***"Feed Me! How Records Management Can Nourish Your Archives"*** which explores various types of archives (local government, university, and corporate) and how they have implemented records management programs not only to help with efficiencies in the workplace, but also to "feed the archives." Speakers at the Saturday session, ***Before the Waters Rise (and After): Coordinating Statewide Response to Records Disaster***, will discuss how the New York State Archives in collaboration with the State Library has developed effective and innovative systems to mitigate, respond to, and recover from disasters. Students will answer the question ***Just What Do You Do in Archives School Anyway?*** during one of the informative Saturday afternoon sessions.

For those staying in the Erie area on Saturday afternoon, why not try one of these tantalizing experiences on

Niagara in berth behind Museum, Courtesy Erie Maritime Museum

your own: **Cultural Block tour** (Erie History Center, Glass Grower's Gallery, Erie Art Museum, ExpERIEnce, Children's Museum, Pufferbelly Restaurant, and the Modern Tool

Seabags aboard the *Niagara*, Photo by John Baker, Courtesy Erie Maritime Museum

Building); **Chocolate Lover's tour** (try sponge candy, an Erie specialty, at Pulakos, Stefanelli's and Romolo Chocolates); **Wine Lover's tour** (22 wineries on the Chautauqua-Lake Erie Wine Trail beginning in North East); **Art Lover's tour** (Bayfront Gallery, Erie Art Museum, Glass Growers Gallery, James E. Sabol Studio Gallery and the Kada Gallery and Frame Shop); **Nature Lover's tour** (Presque Isle State Park, Tom Ridge Environmental Center, the Perry Monument). Erie has something for everyone.

The Erie Bayfront Convention Center is just over an hour north of the junction of I-80 and I-79, located in wine country along the shores of beautiful Lake Erie. I-90 also runs through the heart of town and the Erie Airport has daily flights in and out of Philadelphia. The Cleveland, Buffalo and Pittsburgh airports are all within a two hour drive. For more information on local arrangements contact Jane Ingold (jli24@psu.edu) of Penn State Erie or Deb Rougeux (pern@pitt.edu) of the University of Pittsburgh. Go to the MARAC website at www.marac.info ("Upcoming Conferences" page) to see the complete conference program.

Please join us in *"ERIEsistable"* northwestern Pennsylvania this April!

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40TH ANNIVERSARY FUND-RAISING A SUCCESS!

At last year's spring meeting in Cape May, NJ, and then again in the summer issue of the Mid-Atlantic Archivist newsletter, we reported that an anonymous, generous donor had issued a challenge to the members of MARAC. The anonymous donor offered to match any gifts made in 2012 toward the 40th Anniversary scholarship program, up to $2,000.

With 2012 now behind us, we are happy to report that the MARAC membership rose to the occasion. Gifts were received from 61 individual donors totaling $2,056, and the anonymous donor matched those gifts dollar for dollar, exceeding the original matching pledge by $56. This $4,112 was joined by another $1,200 donated by two of our vendor colleagues, Atlas Systems and The Crowley Company, for a total of $5,312 in support of our 40th Anniversary scholarship program.

In a typical year MARAC would have spent $4,500 on scholarships, supporting 8 individuals altogether. Through our efforts to provide 40 scholarships this past year we spent 3 times that amount, and the $5,312 raised went a long way toward making up the $9,000 in additional scholarship spending.

On behalf of the many scholarship recipients of this past year, we want to thank all of the donors who contributed toward this effort. And we especially want to thank the very generous, anonymous donor who initiated the challenge and helped make the 40th Anniversary scholarship program such a success!

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State and Local News

DELAWARE

Winterthur Library

Winterthur Museum, Garden & Library is pleased to announce that it has acquired the John and Carolyn Grossman Collection, an assemblage of 250,000 items that documents chromolithography and all it represented visually from approximately 1820 to 1920.

The collection portrays the customs, attitudes, and ideals of Victorian and Edwardian life and is one of the most comprehensive archives of period graphic ephemera ever to have been assembled. The finest examples are represented, including calendars, greeting cards, trade cards, product labels, paper dolls, tickets, postcards, scrapbooks, sheet music, etc.

Among the treasures of the collection are the first commercially produced Christmas card (England, 1843), its accompanying printer's proof, and an early American Christmas card from around 1850. As well, the Grossmans saved the archive of the George Schlegel Lithographic Company, a 19th and 20th century New York City business that specialized in cigar box label printing.

Having the Grossman Collection at Winterthur solidifies the library's status as a center for advanced research in the visual arts.

Lewes Historical Society

The Lewes Historical Society has recently acquired the papers of Citizens' Coalition, Inc., a non-profit organization that reviewed and kept track of land use decisions in Sussex County, Del., from the late 1990s through last year when it dissolved. As land use and development are critical issues in southern Delaware at the turn of the 21st century, this collection will yield insight into local sentiment and politics regarding decision making and changing demographics in the region. LHS is currently processing the collection.

University of Delaware

The University of Delaware Library announces the opening of a new exhibition, "In Focus: Photography from Daguerreotype to Digital," which is on display in the Special Collections Exhibition Gallery on the second floor of the Morris Library from January 29, 2013, through June 16, 2013.

"In Focus: Photography from Daguerreotype to Digital" reflects the technological evolution of photographic processes from 1839 until the present, at the same time presenting themes of photography as an indelible artistic, documentary, social, scientific, and educational force since its inception.

Photography was once touted as the most democratic art form. The early availability of prints, the affordability of cameras, and a user-friendly developing process allowed both the specialist and the amateur not only to consume photographs but also to quickly produce them. The emergence of digital photography is yet one more step in the technological evolution of photographic reproduction—and the ease of taking, reproducing, and manipulating photographs is more apparent than ever. Now, the rapid transition to digital photography and the exponential access to digital imaging prompt a new appreciation of the traditional methods of photography, which quickly have become historic processes. Photographs printed with early transfer and negative/positive film processes increasingly have become rare artifacts with vulnerable physical properties, and photography once again stands at a familiar crossroads between technology, accessibility, history, and art.

The Library exhibition features a rich array of books, trade and technical catalogs, original photographs from manuscript and image collections, as well as images from the Library's growing digital collections. "In Focus" is organized around several themes: 1) an historical overview of the technology and advances in photographic processes from daguerreotypes to digital images; 2) the emergence of photography as an art form, from Pictorialism and early photography salons to portraiture to contemporary use by book artists; 3) the applications of photography in the sciences, from the detailed study of nature to geographic surveys of landscape to representation of the engineered environment; 4) the reflection of social aspects of life as captured through travel, vacations, and family activities in both formal and informal gatherings; and 5) the importance of photography as part of the historical record since the mid-19th century.

The scheduling of "In Focus: Photography from Daguerreotype to Digital" coincides with another important UD photography exhibition, "Gertrude Käsebier: The Complexity of Light and Shade," which will be on view in the Main Gallery of the Old College Gallery from February 6, 2013, through June 28, 2013, with a special symposium to be held in March 2013. Outside of the Library of Congress, UD holds the second largest collection of Käsebier's photographs in the world. Gertrude Käsebier was among the most important American pictorialist photographers and a founding member of Alfred Stieglitz's Photo-Secession. Information about the Old College exhibition and related symposium is available (www.udel.edu/museums/calendar.html)

The Morris Library exhibition "In Focus: Photography from Daguerreotype to Digital" is curated and designed by Maureen Cech, assistant librarian in the Manuscripts and Archives Department, and L. Rebecca Johnson Melvin, librarian and head, Manuscripts and Archives Department and curator of the Joseph R. Biden, Jr. senatorial papers. Assistance with installation of the physical and online exhibition was provided by Anita Wellner, library assistant III in the Manuscripts and Archives Department, and Laurie Rizzo, assistant librarian in the Special Collections Department.

The exhibition is available online (www.lib.udel.edu/ud/spec)

Access to selected digital collections of photographs from manuscript and archival collections at the University of Delaware Library may also be viewed online (www.lib.udel.edu/digital/index.php)

New Project Archivists at the University of Delaware Library

The University of Delaware Library commenced on January 7, 2013, a two-year project to process recently acquired congressional collections. Danielle Emerling and Tammi Kim have joined the Manuscripts and Archives Department in two professional affiliate assistant librarian positions as a project team to process the senatorial papers of Joseph R. Biden, Jr.

Ms. Emerling received her Master of Library Science (MLS) degree with an Archives and Records Management specialization, as well as a Master of Arts in history, from Indiana University, Bloomington, in December 2012. She also holds a Bachelor of Science in journalism from Ohio University.

While completing her two graduate degrees, Ms. Emerling worked part-time for two years processing the Birch Bayh senatorial papers in the Modern Political Papers Collection at the Indiana University Libraries. She also encoded DACS-compliant finding aids as the Encoded Archival Description (EAD) graduate assistant at the Indiana University Archives and at the Indiana University Lilly Library. Prior to these responsibilities, Ms. Emerling served as a manuscripts processing intern at the Lilly Library and as a project assistant at the Chautauqua Institution Oliver Archives Center in Chautauqua, New York.

Ms. Kim received her Master of Library and Information Science (MLIS) degree from the University of California, Los Angeles, in June 2011. She holds a Bachelor of Arts degree with concentration in British and American Cultural Studies and a Film Studies Minor from Georgia State University.

Prior to her new position, Ms. Kim was a processing assistant in the Richard B. Russell Library for Political Research and Studies at the University of Georgia where she completed work on a gubernatorial collection of approximately 450 linear feet. In addition to processing manuscript collections and creating finding aids, Ms. Kim also helped coordinate the move of approximately 5,000 boxes from off-site locations to the new Special Collections Libraries Building high-density storage vault.

While pursuing her MLIS, Ms. Kim held several archives internships at the Kenan Research Center at the Atlanta History Center; the Hammer Museum in Los Angeles; the Department of Archives and Special Collections in the William H. Hannon Library at Loyola Marymount University; and the Simon Wiesenthal Center Library and Archives in Los Angeles.

Delaware Public Archives

Delaware Public Archives Director and State Archivist Stephen M. Marz readies the Delaware State Bible for use by the governor for the 2013 Inaugural Ceremony; upon which the governor swears to uphold the state's constitution and takes the Oath of Office.

On January 15, State Archivist and Delaware Public Archives Director Stephen M. Marz delivered the historic State Bible to Central Middle School in Dover Delaware for Governor Jack Markell's gubernatorial swearing in ceremony. The State Bible is a 1532 Bible printed in France and tradition states that is was a gift to Delaware from France. The Delaware Public Archives has had stewardship of this book since it was transferred from the former State Library Collection to the Delaware Public Archives in 1905. It has been used since 1847 for all gubernatorial swearing in ceremonies; with the exception of one Governor in 1901, the Honorable John Hunn, who was a Quaker. Every four years, on inauguration day, the bible is carefully delivered to the site of the Governor's swearing in and then returned to storage at the Archives following the ceremony. As stated by Director Marz, "We have past state traditions and ceremony; and we must preserve them in the name of the future! We at the Archives take great pride in our abilities to house and provide stewardship of the State Bible."

The DonDel Interdenominational Choir sings at the Governor's Proclamation of African American Month on February 5. To the left, Governor Jack Markell and Deputy Secretary of State James Collins (right to left) are seated on the stage behind the group.

Governor Jack Markell visited the Delaware Public Archives on February 5th, to officially proclaim February 2013 as African American History Month. Along with the official proclamation ceremony, State Representative Donald Blakey and his choir, the DonDel Interdenominational Choir, sang two beautiful selections for the attendees. Reverend John G. Moore Sr., the featured speaker, gave an impressive and impassioned speech about Martin Luther King, Jr. Following the ceremony, Archives Director Marz invited the crowd to join him in exploring the new Archives exhibit entitled *Houses of Worship: The African American Experience in Delaware.* Along with the display, the DPA also is featuring an online component (http://archives.delaware.gov/aahm) that includes an impressive selection of African American history e-books, audio clips, photographs, and primary source documents relating to African American history.

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State and Local News

WASHINGTON, DC

Image Collections and Fieldwork Archives (ICFA)
The Image Collections and Fieldwork Archives (ICFA: www.doaks.org/library-archives/icfa) of the Dumbarton Oaks Research Library and Collection (Dumbarton Oaks: www.doaks.org/), located in Washington, D.C., is pleased to announce the publication of four new finding aids on the department's webpage (www.doaks.org/library-archives/icfa/byzantine-collections/archival-collections). In December 2012, ICFA staff completed the archival processing of the following collections: *Thomas Whittemore Papers, ca. 1875-1966; Early Archaeological Projects Associated with Thomas Whittemore, 1910s-1930s; Byzantine Institute and Dumbarton Oaks Fieldwork Records and Papers, ca. late 1920s-2000s;* and *Paul Atkins Underwood Research Papers, ca. 1936-1950.*

Additionally, ICFA staff have revised existing finding aids for collections produced by Byzantine scholars and/or Dumbarton Oaks staff, including: *Hans Belting Research Papers and Photographs, ca. 1960s-1980s; Nathalie P. Scheffer Research Papers, 1940-1954; Josephine Harris Research Papers and Photographs, ca. 1950s-1970s;* and *Sirarpie Der Nersessian Papers and Photographs.*

Featured prominently in three of their collections, Thomas Whittemore (1871-1950) is ICFA's leading protagonist. The *Thomas Whittemore Papers* documents his teaching career at Tufts College, Columbia University, and New York University, which spanned the late 1890s through the late 1920s. During those years, Whittemore also pursued humanitarian work in Bulgaria, Russia, and France, particularly during World War I and the Russian Revolution in 1917.

In 1930, he founded the Byzantine Institute (commonly known as the Byzantine Institute of America), a non-profit organization whose mission was to conserve, restore, study, and document monuments, sites, architecture, and arts in the former Byzantine Empire. Whittemore's work as founder and director of the Byzantine Institute is fully documented and described in the *Byzantine Institute and Dumbarton Oaks Fieldwork Records and Papers.* In this collection, researchers may study the products of the Byzantine Institute's projects through administrative records, photographs, drawings, and fieldwork notebooks, especially restoration and conservation initiatives at major Byzantine monuments in Istanbul, Turkey such as the Hagia Sophia and Kariye Camii. Additionally, the records document the Byzantine Institute's dissolution and incorporation into Dumbarton Oaks in 1962 and the fieldwork operations supported by Dumbarton Oaks in Turkey, Cyprus, and present-day Macedonia from the 1960s to the 2000s.

ICFA's holdings also include the *Paul Atkins Underwood Research Papers,* which records Underwood's scholarly career before he became the Field Director of Byzantine Institute following Whittemore's death in 1950. The collection focuses on Underwood's research projects as a Junior Fellow and Associate Professor of Byzantine Art and Archaeology at Dumbarton Oaks in the 1940s and 1950s, including a study of the iconography of "The Fountain of Life in Manuscripts of the Gospels"and the reconstruction of the Church of the Holy Apostles in Istanbul. In addition, ICFA holds the research papers and photograph collections compiled by scholars and staff at Dumbarton Oaks on topics such as Palaeologan manuscript illumination, Russian art and iconography, Coptic architectural sculpture, and Armenian manuscript illuminations.

In future months, ICFA plans to complete the processing of the *Robert Van Nice Fieldwork Records and Papers* and the *Margaret Alexander Collection.* While these projects are still in progress, ICFA staff and interns have created online resources to document these collections, including a processing blog (http://icfadumbartonoaks.wordpress.com/category/robert-van-nice) and an online exhibit (www.doaks.org/library-archives/icfa/special-projects/icfa-in-the-museum/clearing-to-cataloging/about-exhibit). More importantly, ICFA is currently moving its long-form finding aids to a web-based collection management system (ICA-AtoM: International Council on Archives Access to Memory) for increased accessibility. While the change has opened the door for lively debates about archival description and "More Product, Less Process," this challenge has definitely been an educational and exciting journey for the staff in ICFA.

For more information about ICFA's ongoing activities and projects, please visit the departmental blog at http://icfadumbartonoaks.wordpress.com/ and friend the Dumbarton Oaks Library and Archives Facebook page (www.facebook.com/pages/Dumbarton-Oaks-Library-and-Archives/188985567883483).

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MARYLAND

Columbia Archives (Columbia, MD)
Columbia Archives launched Creating Columbia—50 Years Ago Today, a 5-year project that will highlight the years leading up to June 21, 1967, the official dedication of Wilde Lake and the beginning of Columbia, Maryland. The project will include changing exhibits, programs and an online timeline at ColumbiaArchives.org and on Facebook at Facebook.com/ColumbiaArchives that is designed to announce significant milestones as they happened 50 years ago.

The first exhibit, titled The Idea and The Gamble, explores the genesis of Jim Rouse's thinking about cities, suburbs and better places to live with speech excerpts culled from the James W. Rouse Papers; the inevitable growth of Howard County from a rural, small farm community to a populated suburb in the Baltimore-

Washington Corridor; and the first land purchases and reactions of Howard County leaders and citizens. The opening reception was held on December 11 and drew an engaged audience of 30 persons.

The collection of Vox Pop, the newsletter of the Howard County Citizens Association, from 1960 to 1966 provides a comprehensive review of how the people of Howard County watched and reacted to the turnover of land, the ensuing zoning changes and other issues of the day and augments the exhibit.

Maryland State Archives (Annapolis, MD)

The Maryland State Archives has recently revived its public lecture series, under the careful planning of Reference Archivist Dan Ramirez. While the primary audience Ramirez hoped to reach was family historians and genealogists, he recognized that other interests needed to be served. The series was conceptualized with three primary subject tracks; family history and genealogy; general regional history; and collecting and preservation advice. The weight of presentations would skew to family history, as they form the largest single group of patrons.

The series initiated with four speakers (Robert Barnes, Michael McCormick, Rebecca Koford, and Michael Hait) who presented in September, October, November, and December 2012 on topics ranging from identifying slave owners in Maryland to photographic preservation. The series resumed in February and continues through May 2013. The attendance in the fall 2012 series of the lecture program reflects a growing interest. In September 2012 only twelve attendees came to the first lecture; but by December thirty filled the lecture room. The series is meeting the goals set by Ramirez in his initial conception; the Archives hopes to expand its offerings to draw a wide variety of speakers.

The Archives staff working with Ramirez hopes this initiative achieves several goals. Certainly the lectures promote awareness of history in general, records in particular, and the role the Archives plays in the preservation of this material. This is a primary purpose of the agency. Even more practically, the series draws persons to the facility. Attendance at the Archives is a major metric in justifying the budget provided the agency by the General Assembly. In the years since broadband Internet access has become widespread, in person attendance at libraries and archives has generally declined; however, hard copy documentation is many years from being comprehensively digitized. Drawing persons to the Archives, educating them in the processes of preservation, and engaging them socially, the archivists can build support for both the mission of the agency and the budget that allows the mission to be accomplished.

For more details on the lecture series program at MSA please contact Dan Ramirez at 410-260-6411 or email him at dan.ramirez@maryland.gov. Lecture information is also provided on MSA's homepage. The lecture held on Saturday February 23, 2013 featured genealogist Elinor Thompson who presented on preserving African American church records. On March 23, 2013, Gail McCormick will present on Washington, D.C. family history research.

Provincial Archives of the Daughters of Charity (Emmitsburg, MD)

In July of 2011, the Daughters of Charity merged four of their provinces into one: the Province of St. Louise. While it was decided that the administrative offices would be in St. Louis, all of the archives would be housed in Emmitsburg, MD., where in 1809 St. Elizabeth Ann Seton founded their order as the Sisters of Charity of St. Joseph's. A committee comprised of the archivists from the four provinces — Emmitsburg, St. Louis, Albany and Evansville (IN) — was tasked with designing a new repository that would accommodate all of the current collections as well as allow room for growth for the new province's records and artifacts.

The new reading room at the Daughters of Charity Provincial Archives.

In early November 2012, the staff at Emmitsburg moved their materials into the new repository. Over the next three weeks, Fry Wagner, archives and library movers from St. Louis, brought the other three collections to Maryland. As incredible as it now seems, the first of some 10,000 boxes were put on the new shelves on Nov. 5; the last ones from Indiana were placed in their ranges on Dec. 7.

High-density shelving houses the archival collections from former Daughter of Charity provinces in Emmitsburg, St. Louis, Albany and Evansville (IN).

In addition to 52 ranges of high-density shelves, the repository has ample space for storage of larger artifacts and furniture as well as rooms for processing and storage. There are also two exhibit areas which staff will populate with rotating displays that document the Daughters' rich history; far beyond the narrative of a women's religious order, the collections add to American history in the 19th and 20th centuries, women's history, the study of nursing, parochial education, and hospital administration. Although the Daughters' work nursing after the Battle of Gettysburg is one of their best-told stories, newly-arrived materials document their work with the wounded after the Spanish American War and World War I.

The primary goal of the new Archives is to become a research center. The new reading room opened to the public on January 28, 2013. Those interested can follow activities on the website (www.daughtersofcharity.org/our-legacy/) or on Facebook (www.facebook.com/dcarchives/). The Provincial Archives is located at 341 South Seton Avenue in Emmitsburg, MD. Staff includes Provincial Archivist Denise Gallo, Associate Archivist Carole Prietto (former archivist of the St. Louis Province), Sr. Rosa Lee Kramer, Bonnie Weatherly, Mary Ann Weatherly and Selin James.

State and Local News

Salisbury University
Edward H. Nabb Research Center
The Edward H. Nabb Research Center for Delmarva History and Culture at Salisbury University has a new exhibit from February 4–May 10, 2013 entitled "Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document."

Capture a rare glimpse into the lives of Haitian migrant farmworkers through the compelling photographs and field notes of documentary photographer Phil Decker, who worked in the mid-1980s as an outreach worker for migrant farmworkers in Salisbury. This exhibit and archive provides the Nabb Center with a significant historical document on the origin of the Eastern Shore's Haitian community, many of whom fled political and economic upheaval in Haiti in the '70s and '80s. Coming to the U.S., they picked vegetables in the fields of the Eastern Shore. Decker's photos depict a farmworker crew's life in Florida, on the road, in the fields, in the labor camp, and in town.

United States Naval Academy
Special Collections & Archives
Special Collections staff at the Naval Academy has been steadily adding material to the Nimitz Library Digital Collections (http://cdm16099.contentdm.oclc.org/cdm/). Most notably, the library recently completed the digitization of a collection of American propaganda used in the Pacific during World War II. The leaflets, most of which include English translations, are part of the papers of Ambassador William J. Sebald. This collection joins eleven others, including an ever growing collection of World War II combat photographs, Civil War manuscripts, Academy history documents, and manuscripts relating to Revolutionary War hero John Paul Jones.

For more information about any of these collections, contact Special Collections Librarian David D'Onofrio (donofrio@usna.edu 410-293-6912)

University of Baltimore
Langsdale Library Special Collections
Tom Hollowak, Langdale Library's associate director for Special Collections, will retire in June of 2013. Tom began his 40-year career in Baltimore libraries in 1973 as a page at Enoch Pratt. Prior to coming to the University of Baltimore, he served as the archivist and records manager of the City of Baltimore. He directed Langsdale's Special Collections Department for over 22 years and served as a leader in Baltimore's archival community. In retirement, Tom looks forward to dedicating himself to his research and writing on the history of Maryland's Polonia, as well as pursuing his interests in photography and travel.

Aiden Faust, digital collections librarian in Special Collections, received a Baltimore Renaissance Seed Scholars Fund grant from the University for his proposed oral history project to document the Station North Arts and Entertainment District. Aiden will interview artists involved in the designation and development of the area in Central Baltimore.

The department also welcomes Mary Dwan, an archives student in the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign. During her spring 2013 practicum at Langsdale Library, Mary will process and digitize photographs from the Robert "Breck" Chapman Collection and curate an online exhibit of images from the collection.

University of Maryland, College Park
Student Archivists at Maryland (SAM)
SAM's annual symposium, Americana, was held on Monday, March 4th this year. More detailed information can be found on the event website: http://americana.eventbrite.com

The theme of the event this year was "Internationalism & Archives" and it featured two speakers and a Q&A session. Panelists included a representative from the "International Research Portal for Records Related to Nazi-Era Cultural Property" at the National Archives and Trudy Peterson, a former acting Archivist of the United States and Archivist for the United Nations High Commissioner for Refugees who has extensive experience in the role of archives in international transitional justice. Americana is always a great opportunity for iSchool students, faculty, alumni, and archival professionals to come together over hors d'oeuvres and discuss some of the most exciting archival developments of today. This year, for the first time, SAM also presented a Distinguished Archival Alumni award. Please email studentarchivists@gmail.com with any questions.

University of Maryland, College Park
University Archives
In March, the University of Maryland Archives will be making a few presentations in new places. First, University Archivist Anne Turkos and Assistant University Archivist Jason Speck will speak to the New England Archivists' conference about their football film digitization efforts, entitled "Throwing a 'Hail Mary': The University of Maryland Football Film Project." The following week Jason will be making a presentation to the Popular Culture & American Culture Associations' annual conference in Washington D.C. entitled "College & University Archives and Popular Culture: The Double-Edged Sword.""

Report Submitted by: Elizabeth A. Novara, Maryland Caucus Representative

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NEW JERSEY

Monmouth County Archives

The Monmouth County Archives at the Monmouth County Library in Manalapan has scheduled two Archives Week seminars on October 9, 2013, one on disaster recovery focusing on recent on recent disasters in New Jersey, especially Hurricane Sandy, and the other an authors' panel on Prohibition in New Jersey, which is the theme of an exhibit, co-curated by Marc Mappen, retired Director of the New Jersey Historical Commission, and Monmouth County Archivist Gary Saretzky, that will debut on October 1. Dr. Mappen will also be the keynote speaker at the 18th annual Archives and History Day on October 12, at which more than sixty history organizations in New Jersey will have exhibit tables. Registration for exhibitors begins in mid-April. For registration, contact Shelagh.Reilly@co.monmouth.nj.us or gary.saretzky@co.monmouth.nj.us.

The Monmouth County Library is one of four sites hosting the two-year series of Collections Care Network training programs organized by the New Jersey State Library. Workshops this year include Digitization Basics; Principles of Archival Management; Housing Solutions; Preserving Your Photographic Collections; and Preservation Best Practices for Optimal Collections Care. Three of the workshops are taught by staff at the Conservation Center for Art and Historic Artifacts (CCAHA) in Philadelphia. For a schedule of all the workshops, see www.ccaha.org/education/program-calendar.

Monmouth County Historical Association

The Monmouth County Historical Association has finished repairs on the Museum & Library building in Freehold, and the Battle of Monmouth exhibit is once again open to the public. Their 82-year-old building had sustained damage, along with minor flooding in the archives, during an extreme "supercell" thunderstorm back in July when one of the huge tulip poplars fell.

Librarian/Archivist Laura Poll has been working with local historical societies in the aftermath of Hurricane Sandy, helping them assess damage and move forward as they rebuild.
For the third year, we will present the "Historically Speaking" Lecture Series. Among the speakers and topics are Dr. Walter Greason on how the suburbs ended the civil rights movement in New Jersey; Joseph Hammond on the Hartshorne Family Legacy; Robert Lucky on the history of AT&T and the boon of technology in the state; and Mark Di Ionno on "The Last Newspaperman." Please visit their website monmouthhistory.org (and Like them on Facebook!) for more details.

Our "North American Phalanx," "Chinese Export Porcelain" and "Marching Away: Monmouth County in the Civil War" exhibits will close at the end of March. "Micah Williams: Portrait Artist" will open on May 19th.

Newark Museum

The Newark Museum has completed a one-year archival initiative to preserve and make available the records of its Science Department, which date back to 1919. Supported by the Institute of Museum and Library Services (IMLS), this project identified over 110 linear feet of records and 1,000 documentary photographs that will be of interest to scholars.

This historical material documents the Museum's first century of acquiring and exhibiting its encyclopedic science collection, which consists of 83,000 specimens including mammals, birds, insects, botany, minerals, fossils, rocks, shells, and technical instruments depicting the physical sciences. Departmental records and photographs illustrate prior activities of the Science Department, Planetarium, and the Mini Zoo.

Archivist Jeffrey V. Moy worked over the past year to appraise, preserve, arrange and describe these records. A related aspect of the project is underway to enhance intellectual control over the science specimens themselves; this work is being carried out by the Science and Registration Departments and is scheduled for completion within two years.

Finding aids to the three record groups were created and the records are now open to researchers; online finding aids will be prepared in sometime in 2013 for the Museum's website. The Archives is open by appointment from 9:00 am to 5:00 pm, Monday through Friday. Researchers may contact the Archivist via e-mail at jmoy@newarkmuseum.org.

Princeton Theological Seminary

The photograph shows Bob Golon (dark jacket, center) with the Carl McIntire family at Congress Hall in Cape May, NJ.

On December 28, 2012, the large and extended family of the Reverend Dr. Carl McIntire gathered at Congress Hall in Cape May for a holiday season family reunion. McIntire's son, Professor C.T. McIntire, as well as McIntire daughters, Celeste and Marianna, were in attendance, as were 13 McIntire grandchildren and members of their families. Carl McIntire's grandson, Curtis Bashaw, who was one of the featured speakers at the Spring 2012 MARAC at Congress Hall, organized the event, and invited Princeton Theological Seminary archivist and manuscript librarian Bob Golon to attend and participate. Golon gave a one hour presentation on the life of Carl McIntire, which included numerous photographs from the Carl McIntire Collection at the Princeton Seminary. He also explained to the family the steps that were taken to preserve and organize the collection, as well as how the Seminary Library has made the collection available to researchers and students. Golon also provided, as part of the day's festivities, a table-top exhibit of artifacts, publications, and photographs from the life and work of Carl McIntire.

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State and Local News

NEW YORK

Annual New York Archives Conference (NYAC)

This year's annual NYAC will be held at the C.W. Post Campus of Long Island University in Brookville, NY June 5–7, 2013. Please check the conference website for additional conference information as it is made available.

NEH grant received by the Wilderstein Historic Site

The Wilderstein Historic Site, Rhinebeck NY, received a National Endowment for the Humanities Sustaining Cultural Heritage Collections award in the fall of 2012. The grant of $50,000 provides expert advice through a team of two conservators, Alan Balicki, the New-York Historical Society; and Rick Kerschner, the Shelburne Museum, VT; and principle investigator Michael Henry of Watson & Henry, Bridgeton NJ, an architecture, planning and engineering firm. Mr. Henry teaches in the Architecture and Historic Preservation program at the University of Pennsylvania.

The first of two site visits took place January 15-16, 2013. The team is utilizing more than two years of temperature and relative humidity data collected on-site. This data and room by room examination of storage spaces and interpretation rooms in the 1888-1889 mansion will form the basis of their recommendations. The mansion houses over 400 linear feet of manuscript material dating from 1706-1991, 30,000 photographs, 4,000 costumes and textiles and over 10,000 books, as well as maps, architectural drawings, works of art on paper, oil paintings and the furnishings and personal artifacts of five generations of the Suckley family.

The goal of the team is to create a plan for a stable, cost-effective, sustainable environment using conservation measures that mitigate deterioration and prolong the useful life of collections. These measures will help manage relative humidity, temperature, light and pollutants in storage, exhibition and interpretation spaces. A workshop in May to be led by the team will involve staff, board, volunteers and representatives of local organizations. The final report and a white paper will be made available to other interested organizations.

Jewish Buffalo Archives Project

The Jewish Buffalo Archives Project works to comprehensively document the Jewish Community of Buffalo and the Western New York region and partners with the University at Buffalo to achieve this aim. The University at Buffalo and the Jewish Buffalo Archives Project have successfully received a second grant in order to digitize more images from new collections collected since 2007 under the Jewish Buffalo Archives Project. These images will be made available online through "New York Heritage", a state internet resource that showcases grant supported collections from around New York State.

The costs for digitization for the continuation of the "Jewish Buffalo Image Collection," are covered by a grant from the Western New York Library Resources Council, one of New York State's nine Reference and Research Library Resources Councils, alongside matching funding from the Foundation for Jewish Philanthropies, Buffalo, New York. The collection can be accessed at this url: http://nyheritage.org/collections/jewish-buffalo-image-collection.

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More information about the project can be obtained from Chana R. Kotzin, Ph.D., Community Archives Project Director through email: archivesproject@bjebuffalo.org or telephone: 716-204-5388. General information about the project is available at: http://library.buffalo.edu/archives/jbap/

Yiddish translation crowdsourcing at the Kheel Center

The Kheel Center for Labor-Management Documentation and Archives has partnered with the Modern Records Centre at the University of Warwick (UK) on a Yiddish translation crowdsourcing project. In fall 2012, they launched a site that presents digitized Yiddish-language materials from both collections for translation to English by the general public. The materials document the lives of working class Jewish immigrants in the late nineteenth and early twentieth centuries. For more information, please visit the project's home page, http://transcribe.lib.warwick.ac.uk/yt/index.php/Main_Page, and the Cornell University Library press release, http://news.library.cornell.edu/news/121127/YiddishCrowdsourcing.

The Archives at The Mount Sinai Medical Center

The Archives at The Mount Sinai Medical Center in New York recently opened the papers of Horace L. Hodes, MD (1907-1989), a distinguished pediatrician who served for many years as Director of Pediatrics at The Mount Sinai Hospital and as the first Herbert H. Lehman Professor and Chairman of Pediatrics at Mount Sinai School of Medicine. This collection will be of particular interest to researchers studying twentieth-century pediatrics, polio and virology.

Dr. Hodes was responsible for numerous major discoveries in pediatric virology and bacteriology. While still a medical student at the University of Pennsylvania, he and a classmate published a groundbreaking paper demonstrating the intestinal action of Vitamin D. As chief pediatrician at Johns Hopkins Hospital, he developed a method for neutralizing viruses with ultraviolet light and was the first researcher to isolate and describe viral diarrhea in human beings. In 1949 he joined Mount Sinai, where he conducted important polio research, and in 1953 he established a polio respirator center for children and adults. In the early 1950s he was a member of the American Academy of Pediatrics panel that testified before Congress on the efficacy of the Salk vaccine. Hodes also created a division of genetics within his department in 1967, which has grown into today's Dept. of Genetics and Genomic Sciences. He retired from clinical practice in 1976 but continued an active teaching and research career until his death in 1989.

The Papers of Horace Hodes (1930-1987; 6 feet) contain medical research files, including laboratory notes for major papers as well as records related to his service on the Salk vaccine panel. They include the records of his service to the American Academy of Pediatrics (as President in 1974/75 and as a member of various task forces), his work as a consultant to the National Institute of Child Health and Human Development, and his role in establishing a national amniocentesis registry, as well as other projects. The collection documents Dr. Hodes' many contributions to Mount Sinai, including his service on various committees and his role in establishing the Jack Martin Polio Respirator Center and the Bela Schick Pediatric Society. It also contains correspondence with major figures in twentieth-century pediatrics, including Edwards A. Park and Albert Sabin. A finding aid is available online at: http://library.mssm.edu/services/archives/archives_collections/hodes.shtml.

The Museum of the City of New York

In a collaborative project with the Queens Museum of Art, the Museum of the City of New York has embarked on an 18-month project to make their collections from both the 1939/40 and 1964/65 New York World's Fairs more accessible as a result of a generous Cataloging Hidden Special Collections and Archives grant from the Council on Library and Information Resources (CLIR). This project will allow the two museums to process and describe their relatively unknown and inaccessible World's Fair collections, intellectually uniting all materials in a single finding aid, and providing object-level cataloging for selected highlights from both collections. The Museum gratefully acknowledges the support of the Andrew W. Mellon Foundation in the CLIR program.

Woody At 100: The Woody Guthrie Centennial Collection has won the 2013 GRAMMY Award for Best Boxed Or Special Limited Edition Package!

Image courtesy of Woody Guthrie Archives

The Woody Guthrie Archives are thrilled to have contributed historic visual material from their collection to the Smithsonian Folkways Recordings' *Woody At 100: The Woody Guthrie Centennial Collection* box set. An in-depth commemorative collection of songs, photos, and essays on one of America's most treasured 20th-century icons, *Woody At 100* is richly illustrated with extensive primary source archival materials from both the Woody Guthrie Archives and the Ralph Rinzler Folklife Archives and Collections.

Art Director Fritz Klaetke of Visual Dialogue collaborated with Smithsonian Folkways Archivist Jeff Place and Woody Guthrie Archives Archivist Tiffany Colannino to research and select material for the 150 page large-format book.

Woody At 100 contains over 160 archival documents, including Woody Guthrie's handwritten and typed lyrics, original artwork, rare photographs, and personal letters, and includes many never-before-seen items, such as the newly discovered portrait of Guthrie that adorns the cover. The set also features three CDs containing 57 tracks, including 21 previously unreleased performances and six never-before-heard original songs, including Woody's first known—and recently discovered—recordings from 1939, as well as extensive essays on Guthrie and his songs. For more information, please visit: www.WoodyGuthrie.org

State and Local News

Image courtesy of Syracuse University

Strange Victories: Grove Press 1951–1985

The Special Collections Research Center at the Syracuse University Library opened a new exhibition in January. *Strange Victories: Grove Press 1951-1985* is the first major exhibition on the notorious American publisher Grove Press. Based upon materials from the Grove Press Records housed in the Special Collections Research Center, the exhibition will be on view until June 22, 2013 on the 6th floor of Bird Library.

In conjunction with the exhibition, several public events have been held. Loren Glass, Associate Professor of English at the University of Iowa, presented a lecture entitled *Counter-Culture Colophon: Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde.* In celebration of the opening Glass moderated the "Remembering Grove" panel discussion with former employees of Grove Press. A film screening of films distributed by Grove was held in February and a community reading of excerpts of Grove books is planned for April.

Founded by Barney Rosset in 1951, Grove Press became one of the twentieth-century's great avant-garde publishing houses. What began as a small independent publisher on Grove Street in New York City's Greenwich Village grew into a multimillion dollar publishing company that has been credited with introducing important authors from around the world to American readers during the postwar period.

Image courtesy of Syracuse University

Expanding beyond books, Grove operated a film distribution business, a book club, the *Evergreen Review* magazine, and eventually became a publicly-traded company. Internal conflicts and challenges such as efforts to unionize the staff and feminist criticisms confronted Grove in the 1970s and after many celebrated achievements and a peak in staff numbers and office size, Grove reorganized and downsized its operations in the early-1980s. It was sold in 1985 for a reported 2 million dollars.

Taking its cue from the 1948 film *Strange Victory,* which Rosset produced in collaboration with left-wing documentary filmmaker Leo Hurwitz after WWII, the exhibition reveals the tremendous wealth of this newly available collection and offers a glimpse into the complicated story of Grove's many literary and political achievements. Items showcased trace the history of Grove Press from its role at the center of national censorship trials over *Lady Chatterley's Lover* to its publication of politically engaged works such as *The Wretched of the Earth, Red Star over China,* and *The Autobiography of Malcolm X,* to its scandalous and very profitable, "Victorian Library."

Grove altered the American literary landscape and its relationship to social mores, equality, and freedom of expression. Strange Victories tells the complicated story of Grove's many literary and political achievements, whose profound influence on American culture endures today. For more information, visit: http://library.syr.edu/find/scrc/programs/exhibits/grove-press.php

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PENNSYLVANIA

American Philosophical Society Digitizing Franz Boas Papers

The American Philosophical Society has begun to digitize the papers of Franz Boas, who is considered the founder of modern cultural anthropology. The papers will be closed for research use until the end of 2014. Questions about the collection should be addressed to Curator of Manuscripts Charles Greifenstein, cgreifenstein@amphilsoc.org.

The Conservation Center for Art & Historic Artifacts is Now Seeking Nominations for Pennsylvania's Top 10 Endangered Artifacts

Pennsylvania's past is important. Events that took place here have reverberated throughout the entire world. The story of Pennsylvania is preserved in the artifacts cared for in collections found in every region of the state—in the communities' museums, libraries, archives, and historic sites. These artifacts tell us who we are, where we came from, and may even suggest new directions for the future.

Pennsylvania's Top 10 Endangered Artifacts (www.patop10artifacts.org) is a campaign that celebrates the state's most inspiring items—drawings, paintings, manuscripts, rare books, maps, photographs, objects, textiles, and much more. The project is part of Save Pennsylvania's Past (www.ccaha.org/save-pennsylvania-s-past), a multi-year initiative to protect and preserve the state's cultural collections.

Building awareness of the threats facing Pennsylvania's historic institutions and cultural heritage, the Conservation Center for Art & Historic Artifacts is presenting a unique opportunity to move the crucial needs of their collections into the limelight. Pennsylvania's Top 10 Endangered Artifacts offers a new statewide awareness and fundraising campaign that will engage institutions and the general public in a little friendly conservation competition.

An independent review panel will select 10 artifacts that will be highlighted on the campaign website where the public can vote for and donate to their favorite objects. Institutions will receive support through a statewide promotional campaign, helping them to build social media-based communities and raise funds through a new online platform.

Pennsylvania's Top 10 Endangered Artifacts is supported by The Pew Center for Arts & Heritage and by the Beneficial Foundation.

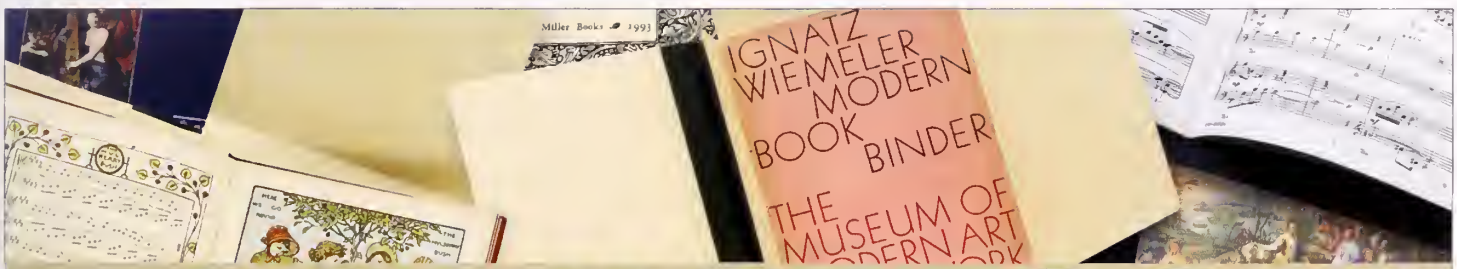
Historical Society of Pennsylvania Receives Grant from Mellon Foundation to Survey Small Archives

The Historical Society of Pennsylvania (HSP) is pleased to announce that it has been awarded a grant from the Andrew W. Mellon Foundation in support of Phase II of its Hidden Collections Initiative for Pennsylvania Small Archival Repositories (HCI-PSAR). The goal of the HCI-PSAR project is to make better known and more accessible the often hidden archival collections held by the many small, primarily volunteer-run historical organizations in the Philadelphia area.

HSP recently concluded work on Phase I of HCI-PSAR, which was a 14-month pilot project that was also funded by the Mellon Foundation. In Phase I, project staff visited 47 small repositories in Philadelphia and Montgomery counties and surveyed and assessed 541 individual archival collections totaling more than 4,600 linear feet of materials. Finding aids to these collections are available on the Philadelphia Area Consortium of Special Collections Libraries (PACSCL) finding aid website: http://dla.library.upenn.edu/dla/pacscl/ancillary.html?id=collections/pacscl/repositories2.

Phase II of HCI-PSAR is a two-year project that began in October 2012 and will run until October 2014. It will focus on the three remaining Philadelphia area counties—Bucks, Chester, and Delaware—as well as any un-surveyed repositories in Philadelphia and Montgomery counties. Project staff anticipate visiting more than 100 repositories in Phase II and surveying and assessing more than 1,000 individual collections.

Project staff includes Project Director Jack McCarthy, Project Coordinator Andree Mey Miller, and Project Surveyors Celia Caust-Ellenbogen and Faith Charlton. HSP Director of Archives



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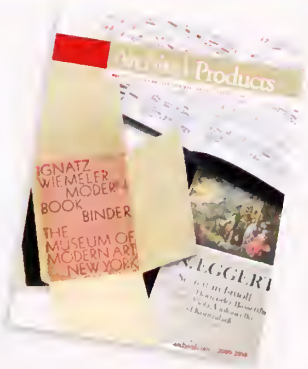

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and Collections Management Matthew Lyons serves as Project Supervisor. Follow the project on Facebook (www.facebook.com/HCIPSAR) to learn more about the interesting repositories and important collections being brought to light through this initiative.

University of Pittsburgh Archives Service Center Acquired the Papers of Congressman John Patrick Murtha
The University of Pittsburgh's Library System recently acquired the papers of the late Congressman John "Jack" Patrick Murtha. Murtha, a Democrat, served in the U.S. House of Representatives representing Pennsylvania's 12th congressional district from 1974 until 2010. In 1952, he left college to join the Marine Corps and was selected for Officer Candidacy School. He used his G. I. Bill to attain a degree in economics from the University of Pittsburgh, and attended graduate classes and ran a small business. He stayed with the Marine Forces Reserve and volunteered to serve in the Vietnam War from 1966 to 1967. The medals received for his heroism were an ineffective focus of political attacks by his opponents in their efforts to defeat him in several elections. He was the first veteran of the Vietnam War to serve in the U.S. House of Representatives, winning a special election for the 72nd legislative district in 1969.

Murtha served a total of 18 years on the House Appropriations Defense Subcommittee and he is noted for submitting a Resolution in 2005 which called for the withdrawal of armed forces in Iraq. He was unsuccessful in being elected Majority Leader even with open support from Minority Leader Nancy Pelosi in 2006. His other stances include supporting military spending, opposing gun control, voting in favor of the Affordable Healthcare for America Act, and being pro-life. Complications from surgery led to his death on February 9, 2010.

The Archives Service Center (ASC) at Pitt has hired Emily Hikes as the project archivist to process the collection, which consists of 1200 linear feet of materials and a large number of artifacts. Emily earned her MLIS from Pitt in 2011, with a specialization in archives and preservation and was a graduate assistant at the ASC during that time. Some of her other experience includes working in the archives of the University of Kentucky, the University of Louisville, and the Filson Historical Society, focusing foremost on processing, cataloging, digitization, donor relations, and reference.

The ASC also received the papers of Jason Altmire, former U.S. Representative for Pennsylvania's 4th congressional district, serving from 2007 until 2013. Altmire gained national attention with his effort to guarantee enlistment bonuses of combat-wounded veterans and was the principal author of the law that expands the Family and Medical Leave Act to cover military guard and reserve families. He also personally intervened with President George W. Bush's administration and successfully forced a 2007 policy change allowing Vietnam-era Gold Star families access to White House tours after a constituent was denied. Altmire's "papers" come to the ASC as 100% electronic records (28,000+ files) in PDF, JPG, and MPG formats which will provide an interesting processing challenge.

Medical History at the University of Pennsylvania
The University Archives and Records Center of the University of Pennsylvania is proud to announce the online publication of *Medical History at the University of Pennsylvania* (www.archives.upenn.edu/faids/subjguides/medical_history/med_hist_intro.html). Created by Senior Archivist Joseph-James Ahern and edited by the Director of University Archives Mark Frazier Lloyd, this guide is designed to assist researchers in accessing the Archives' holdings related to the Medical History. Included are faculty minutes, student records, lecture notes, administrative records, and publications. The guide is organized by the headings: Hospitals, Medical Education (including Administration, Faculty, and Students), Medical Research, and Physicians Papers.

The University Archives and Records Center is the official repository for historically significant documents and other materials for the University of Pennsylvania. The holdings extend to all aspects of the history of the University, including the personal and professional papers of prominent persons associated with the University. The collections also document the history of institutions of higher learning in the United States, American intellectual life, and the Philadelphia community in which the University lives. The University Archives strives to ensure the timeless preservation of these historically significant materials and to make these materials available to researchers. Located at 3401 Market Street, Suite 210 in the University City section of Philadelphia, the University Archives is open to the University community and the scholarly public Monday – Friday, 9:30 am to 4:30 pm. Additional information on the University Archives can be found at www.archives.upenn.edu.

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VIRGINIA

College of William and Mary
College of William and Mary, Swem Library
Special Collections Celebrates Its Volunteers
Swem Library recently recognized volunteers who have helped in the online transcription of Civil War era documents from the library's Special Collections. Over 300 people have volunteered to transcribe thousands of manuscripts and make them available online as part of Swem Library's "From Fights to Rights: The Long Road to a More Perfect Union" project.

"Online transcriptions make the materials in our Special Collections more accessible to students, faculty and other users. We could not undertake a project of this scope without the help of our volunteers," said Dean of University Libraries Carrie Cooper.

The library's second annual volunteer appreciation event included a lecture by Sean and Lisa Heuvel on their upcoming book about

William & Mary and the Civil War. Attendees were also able to view new Civil War acquisitions on display only for the event.

Cathy Swormstedt began volunteering for the transcription project last summer. The opportunity to work with original Civil War documents drew her to the project.

"The transcription project provides me with a unique opportunity for 'up-close' contact with an important part of our nation's history," Swormstedt said. "The diaries, letters and other documents we work on are direct links to the Civil War experiences of people in all walks of life. Their stories are fascinating!"

"From Fights to Rights" commemorates the 150th anniversary of the Civil War and the 50th anniversary of the Civil Rights Movement through public programs, exhibits, digitization of topic-related theses and dissertations, and the volunteer transcription project. The transcription project plays a vital role in making Civil War era manuscripts, including diaries and letters from Swem's Special Collections, accessible to the public. The first phase of the project focuses on Civil War era materials; documents from the Civil Rights Movement will be transcribed in the next phase. More information on the "From Fights To Rights" project and details on the transcription project are available on Swem's website.

George Mason University Libraries Mason Family Account Book Acquired by Special Collections & Archives, George Mason University Libraries

George Mason University Libraries has acquired a late eighteenth to early nineteenth century Mason family account book that documents the business, family, and personal accounts of Stevens Thomson Mason (1760-1803) and his son Armistead Thompson Mason (1787-1819), respectively the nephew and grandnephew of George Mason IV.

The family account book includes detailed records about the Mason family plantation Raspberry Plain Farm, located near Leesburg in Loudoun County. While the account book includes information on expenses and other transactions connected with Raspberry Plain Farm, such as hauling and plowing, and the purchase of slaves.

Stevens Thomson Mason wrote the accounts from 1792 until his death in 1803, and his son Armistead Thompson Mason made entries from 1810 until his death in 1819. William Temple Thomson Mason also contributed a number of entries including the account of the estate of Armistead Thompson Mason. Other entries in the hand of William Temple, the half-brother of Stevens Thomson and the uncle of Armistead Thompson, can be found in the pages. Other Mason family members adding entries to the accounts include John Thomson Mason (1765-1824), John Thomson Mason (1787-1850), and Stevens Thomson Mason, Jr. (1789-1815).

The Kegley Library at Wytheville Community College

The Kegley Library at Wytheville Community College unveils its new website at: http://kegleylibrary.wcc.vccs.edu. Here you may discover the history of F. B. Kegley and his wonderful collection of books, maps, and manuscripts that formed the nucleus of this special collection library of local history and genealogy of Southwest Virginia. You will also find guides to their diverse collection of books, cemetery records, maps, manuscripts, newspapers, family and subject files, and other materials. Be sure to browse through their online gallery for photographs from their collections. We hope to regularly feature images from the collections of F. B. Kegley and W. R. Chitwood as well as from many manuscript collections.

Image courtesy of the Virginia Historical Society

The original collection contained books, pamphlets, newspaper clippings, census records, manuscripts, WPA documents, journals, photographs, and maps. Since its inception the collection has grown considerably. Once housed in a small room off the main library in Bland Hall, the Kegley Library now resides in a reading room and vault room in the Smyth Hall main library. The collection now includes over 5,000 books, 150 manuscript collections, 8,000 photographs, 500 maps, 9 cabinets of vertical files, 19,000 tombstone inscriptions, and 140 subject albums.
A comprehensive collection of local newspapers, court and census records on microfilm, and oral history collection also are housed here.

Please visit their new website and contact kegleylibrary@wcc.vccs.edu or creynolds@wcc.vccs.edu for further information.

The Norfolk Southern Archives

A project is underway in the Norfolk Southern Archives to commemorate the fiftieth anniversary of Pier 6 at Lambert's Point. A celebration of the coal piers is planned for September 2013, as well as a historical essay and illustrated book. Members of the Norfolk Southern retiree community, along with the inhabitants of Hampton Roads and Roanoke, have donated materials to the historical collection that will help illustrate the history of the piers from their inception in 1885, when Pier 1 was opened by the Norfolk and Western Railway, to the present. Postcards, pamphlets, matchbooks, maps, photographs, ink blotters, and advertisements will help tell the story of coal, the railroad, and its workers. A 1950s promotional film produced by the Clinchfield Coal Company was recently rediscovered by the Coal Business Group in Roanoke and added to the Archives collection. A color postcard of the pier sent to Columbus, Ohio, in 1907 proudly boasts: "This is our Pier that we will visit when you come next summer."

State and Local News

Image courtesy of the Virginia Historical Society

The Virginia Historical Society

On Saturday, February 9, 2013, the Virginia Historical Society (VHS) hosted the first public screening of "The Making of *Lincoln*." This documentary—one of the five films that make up the 2013 Virginia Commonwealth University (VCU) Southern Film Festival—gives a behind-the-scenes look at *Lincoln*, the award-winning feature film by Steven Spielberg that focuses on President Abraham Lincoln's role in the abolition of slavery. After the screening, members of the production team participated in a panel discussion about the feature. In addition to showing the documentary, the VHS held a Lincoln movie memorabilia collection drive during the event. Several items were donated including a makeup set used to transform Daniel Day-Lewis into Lincoln and movie advertisement banners.

- *Caucus Representative*
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  laura@vahistorical.org

WEST VIRGINIA

The History and Culture of West Virginia: A Lecture Series

The College of Liberal Arts at Marshall University (Huntington, WV) is hosting a lecture series that examines the history and culture of the state. Four regional scholars have been invited to present talks on those forces that shaped the commerce and identity of the state. Three of the lectures have already taken place; *Steamboats, Rivers, and West Virginia* was presented by Gerald W. Sutphin on January 22, and *The Early Houses of Jefferson County* was presented by John C. Allen, Jr. on February 5, as well as *Every Bloodstained Mile: A Railroad History of Southern West Virginia,* presented by Jack Dickinson on March 6, 2013.

The final lecture in this year's series will be *Civil War in the Kanawha Valley*, presented by B.J. Peyton on April 16, 2013 in the Marshall University Foundation Hall. Mr. Peyton takes a look at local military actions including the little-known Battle of Charleston (W. Va.) in 1862. All lectures are free and open to the public

Parkersburg Church's Baptismal Records Now Online

St. Francis Xavier Church in Parkersburg, WV, has placed Book 1of Baptismal Records for 1856-1865 online. Visit www.stx-pburg.org./baptismal_records.htm Roger Nedeff of St. Xavier said, "Since the parish is older than the state of West Virginia these records should be helpful to family genealogists." The church began an archiving project following a talk on basic care of collections by Debra Basham, archivist for the West Virginia State Archives, given for the Wood County Historical Society in Parkersburg. Basham is available for similar presentations and may be reached via e-mail at debra.a.basham@wv.gov or by phone at (304)558-0230. (Previously published in West Virginia Archives and History News, [Volume 13, No. 12], [February, 20013], a publication of the West Virginia Division of Culture and History).

Celebration of West Virginia Statehood 150th Anniversary

The story of West Virginia's separation from Virginia amidst the turmoil of the Civil War is a topic that has engaged much interest and research over the years, its drama encompassing a fascinating array of personalities and events within the contentious environment of a border state. To celebrate the 150th anniversary of West Virginia's statehood, the West Virginia and Regional History Collection at West Virginia University Libraries is launching two exhibits and hosting a panel of scholars on June 20, the day in 1863 that the state was admitted to the Union by proclamation of President Lincoln. One of the exhibits, entitled "Lincoln: The Constitution and the Civil War," is sponsored by the American Library Association and National Constitution Center in Philadelphia, and is traveling to libraries and museums across the country. In addition, the West Virginia Collection is mounting a statehood exhibit consisting of materials drawn from the rich resources of its research collections. The program for June 20 includes a panel of scholars addressing issues related to statehood, such as slavery and the constitutional conventions. All events are open to the public.

Digitization of West Virginia Newspapers

Later this year, one hundred thousand pages of historic newspapers published in West Virginia (and western Virginia, prior to statehood) will be made available to researchers as part of the National Digital Newspaper Program (NDNP), a partnership between the National Endowment for the Humanities (NEH) and the Library of Congress (LC) to develop an internet-based, searchable database of digitized U.S. newspapers. As a product of a $266,000 grant to West Virginia University Libraries from the NEH, this addition to the NDNP will include newspapers primarily published in the years 1850 to 1876, a period of great historical significance to West Virginia history. The Library of Virginia, a project partner, coordinated the generation of digital images and metadata, and for their delivery to the Library of Congress. Titles of the digitized newspapers include *Daily Intelligencer* (Wheeling, 1859-1865), *Wheeling Daily Intelligencer* (1865-1903), *Spirit of Jefferson* (Charles Town, 1844-1899), *American Union* (Morgantown, 1855-1859), and *Kanawha Valley Star* (Charleston, 1856-1861), among others.

- *Caucus Representative*
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  (304) 696-3524
  debruin@marshall.edu

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The 2013 Certified Archivist examination will be held August 14 in Hartford, as well as Indianapolis, Las Vegas, Orlando and New Orleans -- and wherever 5 or more candidates wish to take it.

The 2013 application is available on the Academy of Certified Archivists website: www.certifiedarchivists.org

For more information, contact the ACA office (aca@caphill.com or 518-694-8471).

The application deadline is May 15.

PEOPLE BEHIND THE NAMES

Fredric Miller: Archivist, Historian, Author

by Iren L. Snavely, Rare Books Librarian, State Library of Pennsylvania

Fredric Miller noticed *details* that gave him insights many people tend to miss. An excellent photographer, Urban historian and Archival practitioner and educator, he embraced the field of Public History that was just beginning to blossom in the 1970s and 1980s. Because his own career epitomized the new field, his active involvement in so many endeavors—ranging from urban studies to archival practice and grantsmanship—made him a guide, mentor and supporter for many young historians, struggling to find a place in a changing profession.

Born in Brooklyn, New York on March 17, 1947, Fred trained in British Social history, receiving an M.A. and Ph.D. from the University of Wisconsin-Madison in 1972. His doctoral dissertation was a study of British unemployment assistance during the Great Depression. The following year he completed an M.S. in Library Science at Wisconsin while working as an Assistant Librarian in the School of Mass Communications. In these and later endeavors he was supported by his wife Naomi, also a librarian and native New Yorker.

In 1973 Fred came to Temple University in Philadelphia as Curator of the Urban Archives Collection Later, he was Adjunct Associate Professor of History, responsible for teaching its three course graduate program in the Archival Administration. At Temple Fred worked with Tom Whitehead, the Head of Special Collections at the Samuel Paley Library, to build its Photojournalism Collection, begun in 1967 by Dr. Fred Bass of the History Department. The Collection had benefited greatly from donations of photo negatives from the *Philadelphia Inquirer* news clippings from the *Philadelphia Evening Bulletin*. When the University applied for a grant to develop its newspaper archive, Fred served as Principal Investigator. Afterward, in 1991 the Photojournalism Collection was incorporated into the Library's Urban Archives Collection.[1]

Fred soon became quite interested in the photojournalism collection they had assembled at Temple. No doubt, the collection sparked his interest as an archivist, photographer and historian. With a massive collection of Philadelphia photographs from the late 19th and 20th centuries at his disposal, Fred employed a photographer's eye and a researcher's acumen to tell the story of this changing city from the standpoint of its humble (often overlooked) inhabitants. Selecting and "critically" examining a variety of photographs, he endeavored to "read" them to see things that might not be obvious at first glance.[2] This involved knowing the photographer's purpose and the limitations of his equipment, but also recognizing the "accidental and ordinary" features depicted, that "give us a sense of the past, its texture and feel." In 1983 Fred collaborated with fellow Temple University historians Morris Vogel and Allen Davis to publish *Still Philadelphia,* a photographic history of Philadelphia from 1890-1940. This was a new kind of photographic history. A second volume, *Philadelphia Stories, 1920-1960*, followed in 1988. [3]

In 1989 the Society of American Archivists asked Fred to author a textbook on *Arranging and Describing Archives and Manuscripts* in their *Archival Fundamentals Series* (Chicago: Society of American Archivists, 1990). According to his wife Naomi, Fred was a bit intimidated by the opportunity, but always enjoyed a challenge and set out to create a manual for novices in the archival field. He aimed to "describe" archival processing for students and new practitioners instead of "prescribing" practices used in particular repositories. [4]

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1 Thomas Whitehead, Head of Special Collection (retired), email message to the author, December, 172012.

2 Naomi Miller, email message to the author, December 26, 2012.

3 Fredric M. Miller, Morris J. Vogel, and Allen F. Davis, *Still Philadelphia (Philadelphia: Temple University Press, 1983), xiii-xiv.*

4 Naomi Miller, interview by author, Bethesda, MD, 2 January 2013.

In 1989 Fred left Temple University to become a program officer for the National Endowment for the Humanities in Washington, D.C.. He had written many successful grant applications over the years and long served as an NEH grant reviewer. The position, initially a one-year appointment, later became permanent. Fred became quite involved with many of the NEH grant projects that were funded, and took personal pride in their success. While in Washington, Fred undertook another urban photographic history project, this time of the nation's capital with Rutgers Professor Howard Gillete, Jr., himself a Washingtonian. Fred had become familiar with Gillete during the researcher's trips to Temple's Urban Archives. The resulting work, *Washington Seen*, was published in 1995 and included nearly 400 photographs from the Gilded Age to the Great Society. Although it followed the format of Fred's earlier Philadelphia photographic histories, it proved less popular.[5]

Throughout his career Fred Miller participated in professional archival organizations at the local, regional and national levels. He was active in the Delaware Valley Archivist Group (DVAG), the Mid-Atlantic Regional Archives Conference (MARAC), and the Society of American Archivists (SAA). After his death in 1998, MARAC awarded the first Finding Aids Awards in his memory.

Fred's work as an archival educator, Public historian and program officer at the National Endowment for the Humanities touched the lives of many young historians, desperately seeking new career paths in a crowded profession. His photographic histories of Philadelphia and Washington, D.C., doubtless, will remain his lasting contributions to the stories of those cities. As his wife Naomi affectionately recalls, "he loved history, he loved photography, and he was so pleased to be able to combine those interests into books."[6]

5 Ibid.

6 Naomi Miller, email message to the author, January, 18 2013.

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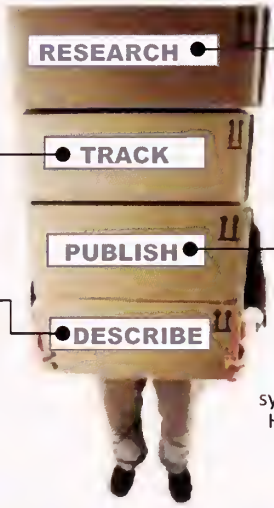

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Treasurer's Report Fiscal Year 2013, 2nd Quarter

(October 1, 2012 to December 31, 2012)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	$28,500.00	$20,308.00	$8,163.00			$28,471.00	99.90%
Conference Registration	$55,000.00	$26,003.00	$12,335.00			$38,338.00	69.71%
Conference Vendors	$20,000.00	$6,430.00	$3,600.00			$10,030.00	50.15%
Conference Sponsorship	$2,000.00	$500.00	$1,250.00			$1,750.00	87.50%
Publication Advertising	$3,000.00	$540.00	$1,540.00			$2,080.00	69.33%
Publication Sales	$350.00	$35.00	$210.00			$245.00	70.00%
Mailing List Sales	$250.00	$100.00	$00.00			$100.00	40.00%
Off-Meeting Workshops	$7,500.00	$4,190.00	$2,380.00			$6,570.00	87.60%
Bank Interest	$100.00	$33.89	$11.55			$45.44	45.44%
Investment Interest	$4,000.00	$845.38	$223.64			$1,069.02	26.73%
Gifts to Operations	$500.00	$220.00	$65.00			$285.00	57.00%
Gifts to 40th	$4,000.00	$1,151.00	$725.0			$1,876.00	46.90%
Miscellaneous	$0.00	$200.00	$00.00			$200.00	0.00%
Total Income	**$125,200.00**	**$60,556.27**	**$30,503.19**	**$0.00**	**$0.00**	**$91,059.46**	**72.73%**
EXPENSES							
Administrator	$12,000.00	$4,187.86	$2,846.56			$7,034.42	58.62%
Web Services	$3,000.00	$675.75	$795.00			$1,470.75	49.03%
Archivist	$750.00	$750.00	$00.00			$750.00	100.00%
Accountant	$1,000.00	$0.00	$1,025.00			$1,025.00	102.50%
Advocacy	$1,500.00	$0.00	$1,500.00			$1,500.00	0.00%
Insurance Policy	$1,000.00	$0.00	$0.00			$0.00	0.00%
Phone	$600.00	$146.16	$146.38			$292.54	48.76%
Postage	$1,000.00	$100.25	$1,743.00			$1,843.25	184.33%
Office Supplies	$350.00	$0.00	$236.38			$236.38	67.54%
Food	$4,850.00	$1,696.45	$995.88			$2,692.33	55.51%
Travel	$6,850.00	$2,474.04	$502.89			$2,976.93	43.46%
Equipment	$0.00	$1,096.68	$0.00			$1,096.68	0.00%
Printing and Design	$3,000.00	$48.92	$675.72			$724.64	24.15%
Conference	$69,000.00	$835.00	$38,513.95			$39,348.95	57.03%
Lodging	$1,800.00	$318.09	$156.18			$474.27	26.35%
Honoraria	$3,700.00	$0.00	$1,750.00			$1,750.00	47.30%
Awards and Prizes	$1,300.00	$0.00	$800.00			$800.00	61.54%
Scholarships	$9,000.00	$0.00	$5,540.42			$5,540.42	61.56%
Banking Fees	$4,500.00	$1,752.31	$2,290.84			$4,043.15	89.85%
Investments	$0.00	$0.00	$0.00			$0.00	0.00%
Disaster Assistance	$0.00	$0.00	$0.00			$0.00	0.00%
Miscellaneous	$0.00	$215.00	$92.25			$307.25	0.00%
Total Expenses	**$125,200.00**	**$14,296.51**	**$59,610.45**	**$0.00**	**$0.00**	**$73,906.96**	**59.03%**
Net Income or (Loss)		**$46,259.76**	**($29,107.26)**	**$0.00**	**$0.00**	**$17,152.50**	

Account Balances			Opening	Credits	Debits	Closing
PNC Checking	$18,658.94	Operating	$46,259.76	$30,503.19	($59,610.45)	$17,152.50
PNC Savings	$90,918.50	Restricted	$111,884.00	$1,328.00	($2,650.00)	$110,789.00
Vanguard Bonds	$75,973.78	Reserve	$43,820.00	$0.00	$0.00	$43,820.00
Total	**$185,551.22**	**Surplus**	**$13,789.72**	**$0.00**	**$0.00**	**$13,789.72**
		Totals	**$215,753.48**	**$32,058.19**	**($62,260.45)**	**$185,551.22**

Summary - Second Quarter FY 2013	
Opening Balance	$215,753.48
Total Income	$32,058.19
Total Expenses	($62,260.45)
Closing Balance	$185,551.22

Restricted Funds			Opening	New Gifts	Spending	Closing
PNC Savings	$34,815.22	Disaster Assist.	$1,348.00	$1,440.00	$2,650.00	$138.00
Vanguard Bonds	$75,973.78	Education	$105,330.00	$115.00	$0.00	$105,445.00
Total	**$110,789.00**	**Finch Award**	**$5,206.00**	**$0.00**	**$0.00**	**$5,206.00**
		Totals	**$111,884.00**	**$1,555.00**	**($2,650.00)**	**$110,789.00**

Welcome New Members!

January 2013

Carley Altenburger
Susan Beates . . . . . *PHMC Drake Well Museum*
Ashley Behringer
Colleen Benoit . . . . . *History Associates Inc.*
Kate Cruikshank . . . . . *Indiana University Libraries*
Natalie DeAngelo . . . . . *Rutgers School of Communication and Information*
Eben Dennis . . . . . *Maryland Historical Society*
Lisa Dezarn . . . . . *Thomas Balch Library*
Danielle Emerling . . . . . *University of Delaware*
Kate Feighery . . . . . *Archdiocese of New York*
Michael Folkerts . . . . . *History Associates Inc.*
Kathleen Fransen . . . . . *The History Factory*
Sarah Ganderup . . . . . *Smithsonian Institution, National Anthropological Archives*
Amy James . . . . . *Baltimore City Archives*
Mary Kay Johnsen . . . . . *Carnegie Mellon University Libraries*
Tammi Kim . . . . . *University of Delaware*
Melissa Lindberg . . . . . *American University*
Eleanor Lynch . . . . . *Metropolitan Club*
Mary McMahon . . . . . *University of Pittsburgh*
Amy Miller . . . . . *Buffalo History Museum*
Genya O'Gara . . . . . *James Madison University*
Julie Porterfield . . . . . *Coal and Coke Heritage Center at Penn State Fayette*
Nicholas Webb . . . . . *Mount Sinai Medical Center*
Daniel Weddington . . . . . *College of William and Mary*

February 2013

Hillel Arnold . . . . . *Rockefeller Archives Center*
Henry Borchers . . . . . *University of Maryland*
Elizabeth Call
Erin Cayce . . . . . *National Archives and Records Administration*
AnthonyCocciolo . . . . . *Pratt Institute*
Lisa Dezarn . . . . . *Thomas Balch Library*
Margaret Dunham . . . . . *Delaware Public Archives*
Bryan Eichner
Ann Klahr . . . . . *Erie Insurance*
Sarah Lindblom . . . . . *University of Maryland*
Carly Lough
Mary McMahon . . . . . *University of Pittsburgh*
Joseph Popp . . . . . *Erie Insurance*
Christopher Pote . . . . . *Virginia Theological Seminary*
Don Sailer
Maggie Schreiner
Kelly Shand
Joseph Thompson . . . . . *Virginia Theological Seminary*
Danielle White . . . . . *University at Buffalo*

March 2013

Laura Adams . . . . . *H'bg Rock Historical Society*
Mary Choquette . . . . . *University of Maryland*
Cheri Crist . . . . . *Rochester Public Library*
Brian Cumer . . . . . *University of Pittsburgh*
Deborah DelCollo
Tanya Elder . . . . . *American Jewish Historical Society*
David Emmett
Claire Enkosky . . . . . *CLRC*
Susan Fogg Eisdorfer
Russell Hall . . . . . *Penn State Behrend*
Cynthia T. Harris
Rick Hart . . . . . *Penn State Erie*
Maria Holden . . . . . *New York State Archives*
Mary Hussey . . . . . *Rutgers University*
Ashley Jones . . . . . *Miami University Libraries*
Annamarie Klose . . . . . *Rutgers University*
Cindy Konovitz . . . . . *University at Buffalo*
Megan Lallier
Richard Lyon . . . . . *The Foundation for a Christian Civilization, Inc.*
Susan Malbin . . . . . *American Jewish Historical Society*
Anastasia Matijkiw
Miriam Meislik . . . . . *University of Pittsburgh*
Jazmin Mooney . . . . . *Queens College Graduate School of Library and Information Studies*
Ann Mosher . . . . . *Temple University*
Ashley Purvis . . . . . *State University of New York at Albany*
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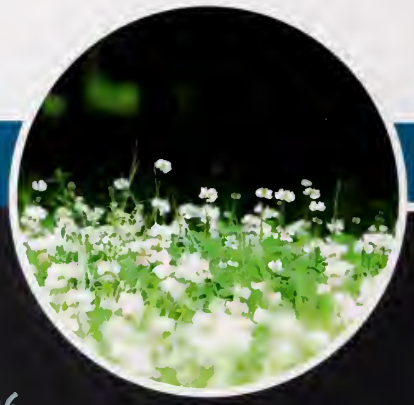

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to:
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